

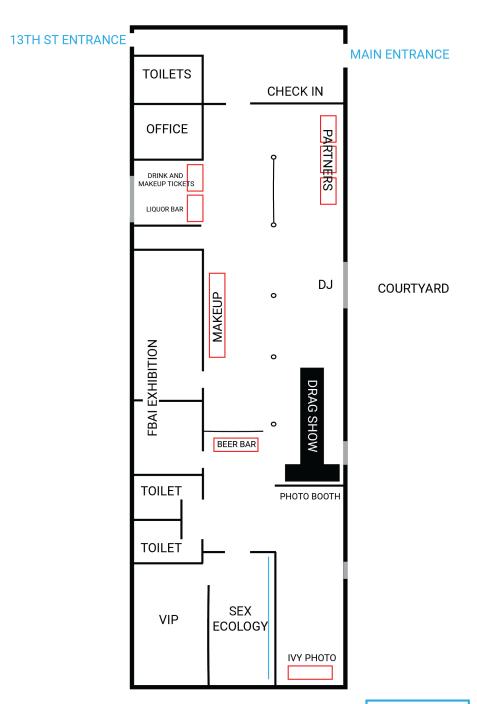
EVENING EVENTS

- **6:00** Doors open Meet our partners, make buttons, and sashes Dance, Imbibe, + Eat
- 8:00 Melanie Silva (aka Emcee Hot Mullet) takes the stage with a few opening remarks
- 8:15 Bridgette Martin Comedian Extraordinaire
- **8:30** Catwalk Competition Vogue Ballroom Prizes for Dressed to Thrill, Face Off, Dance Moves, Walk/Strut, and Audience Fave.
- **9:00** End of Catwalk. Awards announced Dance Party!
- 9:45 Last Call for Booze
- 10 Everyone to The BIG CHILL AND GRILL!!

BOOK A PHOTOSHOOT AT THE EVENT WITH IVEY PHOTO!

\$100 will get you 5 beautiful, professional photos of the self you show up as on the night of the event. Paige specializes in wedding + event photography as well as boudoir portraits in her studio located in Chattanooga. Paige has a heart for making people feel confident and gorgeous as their authentic selves. She is a maximalist at heart, making her a natural choice for Queens looking for a luxury portrait experience. Ivey Photo + Studio is PROUD to serve as a safe + FUN space for ALL.

Located in the back



1226 E 14TH ST

YUMMY THAI FOOD TRUCK

YOUR TICKETS GOES TOWARDS SUPPORTING

B4ck / Seed Theater

Black Rainbow Movement

Chattanooga Pride

Soft Animal

Spectrum

Stove Works

All ticket sales will be split between partner organizations!

Please note people with GREEN buttons have asked NOT to be photographed!

LIFE'S A DRAG

Life's a Drag is the celebration of the summer! In partnership with Spectrum, Seed Theater/Black Rainbow Movement, Chattanooga Pride, and Soft Animal, Life's a Drag features mixes from DJ Christo, Makeup by MAC Artists and Drag Queens Veronica Day, Hormona Lisa, and Jake Truelove, comedy from Bridgette Martin, partner-organized activities, photo booths, and an amateur ballroom competiton for daring attendees!! Everyone is encouraged to dress in drag, whatever that means for you!

Thank you to our sponsors, partners, and volunteers!
This event wouldn't be possible without our community partners, our sponsors, and our volunteers!
Special thanks to:

Make-up Artists: Veronica Day, Hormona Lisa, and Jake Truelove sponsored by Big Chill and Grill Food Vendors: Virginia's Gourmet Catering and

Yummy Thai **DJ:** CHRISTO

Emcee: Melanie Silva

Comedy: Bridgette Martin

Photo: Page Evatt

Judges: Damien Kyle, Kenny Keawekane, and Matty

Parker

Booze Sponsors: Hutton and Smith, Flora de Mel, and

Athens Distributing

Prize Donors: Velo Coffee, Bean and Bailey Ceramics,

Obvious Dad, and Stove Works

B4ck / Seed Theater

B4ck's mission is to provide safety and community to the LGBTQIA community. We wish to serve communities living with and affected by HIV, LGBTQIA persons and youth in particular by creating community, fundraising, genderaffirming garments, and safe spaces while partnering to support other organizations with similar missions.

Seed Theatre offers venue space and supports safety to express art for all people in all walks of life.

Black Rainbow Movement

Black Rainbow Movement was founded to create solutions to the needs of people of color that live at the intersection of queerness and race. Black Rainbow Movement intends to engage with this community, create spaces for them to celebrate their truths and experiences, be a monument to their history, and above all, let them know they matter, have a voice, and that people like them can and do make an impact. We plan on doing this by bringing art and cultural exchanges of queer POC origins to the area and contributing to their establishment and perpetuation.

Chattanooga Pride

Chattanooga Pride is the LGBTQ+ Pride Festival for the greater Chattanooga area. Managed by the 501(c)3 non-profit Tennessee Valley Pride. Our volunteer board works year-round to bring the LGBTQ+ community and our allies together for events, various causes, and to build networks of support which benefit all of us.

Whether it's hosting events for the LGBTQ+ community or helping others to better serve LGBTQ+ individuals, we believe in making sure everyone has the opportunity to thrive through connection to the people and places that support them.

Soft Animal

Soft Animal was born in the fall of 2021 out of concern for the lack of explicitly safe spaces in Chattanooga. We curate events centered around marginalized people - queer, POC, disabled, fat, neurodivergent, etc. All of our events aim to be safe, accessible, inclusive, and fun af. We believe in joy as both a human right and an act of resistance.

Spectrum

Spectrum is UT Chattanooga's Queer Collective. We are a social group that also engages in On and Off-campus activism! It is open to both members and allies to the community. Meetings Wednesdays at 8 pm.

Stove Works

Stove Works is where you are right now.

Rooted in an intention to highlight the Practice of Contemporary Art, we ask our audience to do more than passively view art. We seek to use Art to encourage conversations, inspire reflection, and provide opportunities to learn from the experiences of others. We offer three core programs: Residency, Exhibitions, and Education.

All of our programs are designed with fluidity in mind, allowing us to not only guide but to respond. As winds shift and new challenges are introduced into our lives, we maintain programmatic flexibility that allows us to adapt to and embrace those shifts. Our goal is to cultivate a climate and culture in Chattanooga that stimulates curiosity amongst its communities, enthusiasm for exchange, and openness to new ideas and contrasting perspectives.

Works on View:

Main Gallery Sun and Moon diptych, Patrick Kikut

Triptych, Jules Jackson

Side Galleries

Y'all Don't Hear Me: The Black Appalachia Curated by Kren the Curator

Part of Chattanooga Festival of Black Arts and Ideas The exhibition title was inspired by my late grandfather, Floyd Whiteside, a retired pastor from Muscle Shoals, Alabama who resided in Chattanooga, Tennessee. He would often use the phrase in his sermons when the spirit was moving or when he wanted to make sure the congregation was keeping up. While preparing for the exhibition and thinking of home, his words kept ringing in my ear. "Y'all Don't Hear Me" is a statement by someone who feels disregarded, and to me, that resonates with the Black Appalachian community. You don't hear us because you're not listening; you're not listening because you don't know we exist. I want to amplify our narrative and remind people that there are quality artists creating in the mountains.

Participating Artists: Jabari Browne, Nikki Giovanni, Moses Sumney, Carrington Ware, Crystal Wilkinson, Coco Villa

In the Classroom

Sex Ecologies: Becoming Plastic

Curated by Leah Dalton

A group exhibition exploring relationships and understandings between environment, identity, and the anthropocene impacts on body, place, and belief systems. Informed by personal experiences, research, and discourse between the artists, professionals and individuals within the fields of gender studies, environmental humanities, biology, conservation, community activism, and history.

Participating Artists:

Kirby Miles, Heather 'Bird' Harris, Clay Aldridge, Rainn Jackson, Morris Fox, Jules Jackson, Roslin Cook, Casey Cooper, Leah Dalton

Special acknowledgment for the inspiration and information within the book Sex Ecologies Edited by Stefanie Hessler, Co-published by The MIT Press, Kunsthall Trondheim and The Seed Box. Presenting newly commissioned texts by adrienne maree brown, Léuli Eshrāghi, Jack Halberstam, Astrida Neimanis, and many more. Along with the informative and foundational inspiration drawn from Audre Lorde's poetry and contributions within environmental and social justice issues. "Sex Ecologies considers sustainability as inseparable from social and environmental justice for building more equitable worlds. It questions compulsive heterosexuality, structural racism, and ongoing colonialism, countering them with waywardness, polyamory, interspecies care, and song." -Stefanie Hessler

