

PEEKABOO SHAM
WORKS BY JORDAN MARTINS

CLOCKWISE FROM WALL TEXT (LARGE ROOM)

1. Hunting Still Life with Birds, 2022, oil on inkjet printed cotton/linen, 20 x 14 in. \$1300
2. Gottschaldt's Marsh 2022, oil on inkjet printed cotton/linen, 48 x 32 in. \$3500
3. Carcosa, 2021, oil on inkjet printed cotton/linen, 48 x 32 in \$3500
4. Decoy Still Life, 2022, oil on inkjet printed cotton/linen, 48 x 32 in. \$3500
5. Banquet, 2022, acrylic on inkjet printed cotton/linen, 48 x 32 in. \$3500
6. Lek Bomb, 2024, Acrylic on inkjet printed cotton/linen, 24 x 30in \$1900
7. Flotsam, 2024, Acrylic on inkjet printed cotton/linen, 24 x 30in \$1900
8. Shipwreck (after Vernet), 2022, oil on inkjet printed cotton/linen, 20 x 14 in. \$1300
9. Shipwreck (after Turner), 2023, oil on inkjet printed cotton/linen, 20 x 14 in. \$1300

COUNTER-CLOCKWISE FROM LEFT BLUE FRAME (SMALL ROOM)

10. Phenotype 157, 2021, archival pigment print on Canson Etching Rag, 33 x 22 in. \$1100 (framed)
11. Phenotype 177, 2021 archival inkjet print, 33 x 22in. \$1100 (framed)
12. Tropical Depression, 2022, oil on inkjet printed cotton/linen, 20 x 14 in. \$1300
13. Plant Strategy 1, 2019, oil on inkjet printed cotton/linen, 20 x 14 in. \$1300
14. Thopo Kan, 2023, collage and paint on paper, 14 x 17in (framed)
15. Muya Hars, 2023, collage and paint on paper, 14 x 17in \$575 (framed)
16. Sic Mig, 2023, collage and paint on paper, 14 x 17in \$575 (framed)
17. Khi Skairn, 2023, collage and paint on paper, 14 x 17in \$575 (framed)